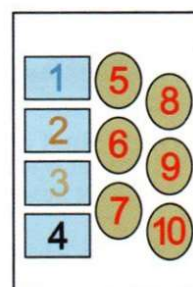




2025.4.11 Ōsaka Expo 2025

The stamp designs in this issue include selected views of the Expo site and Myaku-Myaku, the Expo mascot,⁽¹⁾ in scenes associated with the culture and history of Ōsaka, the Kansai (western) region, and Japan in general. Background information on the theme and purpose of the Expo can be found at JP 79/99-100.

The issue consists of a self-adhesive sheet (127.0 x 187.0 mm) of one each of ten ¥110 designs. Designs 1-4 are rectangular with dimensions of 45.0 x 30.0 mm; Designs 5-10 are elliptical with dimensions of 32.0 x 39.5 mm. The designer is Yamada Yasuko; supervision is by 2025 Osaka Kansai Banpaku Master License Office; KAMIGATARAKUGO Association. 500,000 sheets were offset printed in six colors by Toppan Edge Inc.



Design	Title
1	Perspective view of site (1)
2	Perspective view of site (2)
3	Great Roof of the Ring
4	Japan Pavilion
5	Myaku-Myaku and Ōsaka Castle
6	Myaku-Myaku with Kitsune Udon ⁽²⁾
7	Myaku-Myaku performing Kamigata Rakugo ⁽³⁾
8	Myaku-Myaku and Mount Fuji
9	Myaku-Myaku as sushi chef
10	Myaku-Myaku on festival boat

¹ As described in the official website of the Expo, <https://www.expo2025.or.jp/en/overview/character/>, Myaku-Myaku is:

A mysterious creature born from the unification of cells and water. Its identity is unknown. The red part is the "cell," which divides and increases. The blue part is "clean water," which can be transformed to flow. It seems that it is looking for itself to be who it wants to be, and has transformed into various shapes. The figure takes its shape by imitating human beings. However, it may change its appearance too much and forget its original shape. The source of its energy is to go outside and enjoy the sunlight. It also loves rainy days and can take the rain into its body.

² See "Delicious Japan" article in this issue, page 82.

³ Kansai style humorous storytelling



Design 1 - Perspective view of site



Design 2 - Perspective view of site



Design 3 - Great Roof of the Ring



Design 4 - Japan Pavilion

**First-day Post Office**

The designated mail-order first-day post office was Tōkyō Central. The machine datestamp, left, depicts Myaku-Myaku and Ōsaka Castle from Design 5; the hand datestamp, right, features Myaku-Myaku with Mount Fuji from Design 8.

**Correction to past issue of Japanese Philately**

JP 80/24 In line 2 of the Introduction, change “(JP 76/202-208)” to “(JP 76/110-116)”